strongly that any individual here will admit that it applies to him, too. Yet the types of demagogic thinking and speaking which I have described are psychological pitfalls to which we are all attracted because they are such easy ways to avoid thinking.

I believe that everybody is entitled to have his own opinion. I believe that everybody who has an opinion should be able to tell others logically the reasons why he holds that opinion. He should be able to present his opinions in a persuasive manner. If he is not able to do either of those things then the chances are that he has not, by his own thinking, arrived at his opinions logically, but by indoctrination. And when people are indoctrinated, then they become fanatical.

I therefor urge that each of us look into himself and his opinions and ask himself how he came to have them. It may be that he, just like the very bigots he condemns, has arrived at his own opinions through the same potentiallydangerous process of indoctrination.

Black Mountain College community members have many outstanding virtues and many faults. Of all their faults I consider this one the worst, the most dangerous, and the one of which they are least conscious. I have therefor presented it for everyone'S most serious consideration.

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Classless group meetings, Con't.

Modern Dance Group

This group meets Sunday mornings and the time is ten o'clock. Three people attend this regularly: Jeanne Belcher, Sheila Oline, and Bernice Bernstein. If you are interested in this group or any of the above three mentionedcan give you details. But, the aims as stated by one of the girls are here in a nutshell: "The group was formed to give an opportunity for creative expression, and the development of physical coordination and grace. At present the group is concerned with exercises and patterns designed to familiarize the participants with the fundamentals of modern dance."

Parlez-vous Francais

A group of student enthusiastic about conquering le Francais are assembling Monday nights in Neil A!s Study. Charlie Dreyfus supplies the inspiration for Squecky Atkinson, Virginia Kitzmiller, Sylvia Girsh, Jack Bailey, Rose Yglesias, and Nick Musonick. The "linguists" are using Vervor's La Marche a L'etoile as a text.

...Dave Resnik

Little hay-colored moth
On fragile wing,
Flipping through
The turning spring,

Shining, twisting,
Gliding by,
Expanding, contracting,
Chasing the sky,

Brushing the flowers-
Up and over!
Grains of powder,
Still...on the clover,

Yellow mist,
Sifted now,
Lightly decks
The honey dew,

Restless breeze,
Narcissus clad,
Hovers gaily,
Sunfilled, plaid,

Electric energy,
Painted red,
Short-circuits hot
By the rose bed,

O Lepidopt'ra,
Where can you fly?
Why so happy?
As life, you die.

..A.W.J.