Common ideals integrate our individual efforts. We are interested in experiments; we believe in our power to create values in our daily living; we claim the arts to lie at the heart of our "curriculum"; we are interested in applying the democratic process to education.

We at Black Mountain College, each of us as individuals, attempt to define the words "democratic process" by the way we live and work.

The curriculum is flexible and changes to meet the interests of instructors and demands of students. People are different from year to year, needs vary, interests change. Here are some of the things we have done, are doing, and are planning to do this year. First of all, we study: Color, Design, Painting, Drawing, Dance, Bookbinding, Ceramics, Photography, Printing, Weaving, Music Appreciation, Harmony, Counterpoint, Composition, Solfeggio and Theory, Piano, Voice, Chorus, Botany, Introduction to Mathematics, Geometry for Artists, Advanced Mathematics, Introductory Physics, Advanced Physics, Physical and Cultural Anthropology, History, Theories, and Methods of Anthropology, Principles of Genetics, American History, Medieval European History, Modern European History, Knowledge and Society, Theory of Knowledge, Symbolism, Linguistics, German, French, Russian, Greek, American Literature, Reading Poetry, and Contemporary Fiction, Writing, The Achievement of Marcel Proust.

We work on our work program, we work in our woodshop and on the farm; we have regular concerts, Sunday evening exhibits and