FACULTY

ROBERT CREELEY Writing

To be teaching at Black Mountain College during the second semester, 1952-1953.

JOE FIORE Art

Studied at Black Mountain College under Josef Albers; California School of Fine Arts, San Francisco.
One-man shows, Cleveland and San Francisco. Prize-winner in regional and national exhibitions, Cleveland and San Francisco. Exhibiting since 1945.
Black Mountain College since 1949.

NATASHA GOLDOWSKI Chemistry, Physics, and Mathematics

University of Paris, D.Sc., Ph.D.
Research Associate, University of Chicago, 1943-1945; Illinois Institute of Technology, 1944-1946; Princeton University, 1945-1947; on leave of absence from Black Mountain College, 1951-1952, to write physics textbook.
Black Mountain College since 1947.

***LOU HARRISON** Music

Studied with Cooper, Cowell, Schoenberg, Thomson. Numerous awards.
Taught at Mills College, Reed College, Greenwich Music School.
Works include: *Symphony in G, Suite for Strings No. 1, Suite for Strings No. 2, Solstice* (Ballet), *'Fragment from Calmus'* (Song), *Prelude, Sarabande, Alleluia* (for orchestra), *Trio for Keyboard,* orchestra, chamber music, solos, songs, dances, incidental music to plays, percussion music.
**Guggenheim Fellow, 1952-1953, on leave from teaching duties but in residence at Black Mountain College while writing an opera.*

WESLEY HUSS Theatre and Acting

City College of New York, B.E.E.; graduate work in psychology and sociology.
Director, C.P.S., 1942-1946; American Friends Service Committee, 1946-1950, actor at Hedgerow Theatre, 1946-1950.
Black Mountain College since 1950.

JOHANNA JALOWETZ Voice and Bookbinding

Studied voice in Prague and Vienna. Studied bookbinding in Cologne and New York.
Black Mountain College since 1939.