AS EASY AS AVC

The thirty-nine veteran students and four veteran faculty members of BMC are working to establish a Buncombe County chapter of the American Veterans Committee. When the chapter is well established, this nucleus group plans to elect permanent officers who are natives of this region.

At the first meeting, November 9, a steering committee consisting of John Wallen, Henry Jaeger, Kenneth Noland, Squeaky Atkinson, Manvel Schauffler, and Henry Adams was appointed to take preliminary steps: sending for literature from the National AVC office, taking applications within the College for membership, and visiting prominent people in Black Mountain and Asheville to enlist their support.

A subsequent meeting was called and temporary officers were appointed to head the chapter: Henry Jaeger, chairman; Elizabeth Niebyl, secretary; and Stuart Atkinson, treasurer. These temporary officers applied to the national office for a charter.

Among the personal contacts made by the steering committee were Reverend Grady Hardin, the Methodist minister in Black Mountain, Reverend Irving Dehl, chaplain of Warren Wilson College, and Mr. Eugene Smith, editor of Southern News, the Negro newspaper in Asheville. These men were invited to speak at a preliminary open meeting at the College, November 24, to advise the AVC members on the establishment of the Buncombe County chapter. This meeting closed with the nomination of four committees: Terminal Leave, Investigating and Personal Contacts, Publicity, and Veterans' Benefits. These will work in their respective fields in preparation for the next meeting, which will occur in Asheville soon. The Asheville meeting will discuss problems of membership and action in Buncombe County, and make plans for a general public mass meeting to be held in January or February.

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--Henry Adams

MUSICAL NOTES

It is interesting to note the contrast between our last two concerts: the program presented November 2 comprised music by Vivaldi, Scarlatti, Giordani, Purcell, Schubert, and Bach; in other words nothing later than the early romantic period as represented by Schubert. The concert a week ago was devoted entirely to music of the twentieth century, ranging from Debussy's "Jardins sous la Pluie" (1903) to Hugo Kauder's Sonata for Viola and Piano (1946). Other composers represented were Schoenberg, Hindemith, Shostakovitch, and Martinu, all by Piano works. In addition to deviating in his program from the usual fare, Eddie Lowinsky spoke briefly of each composition in relation to the time in which it was written, and gave thumbnail analyses of certain techniques: atonality, polytonality, the use of archaic modes and scales, etc. Questions from the audience encouraged an informal atmosphere. I think there is a general desire among BMC folk for more familiarization with contemporary music.

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--Joe Fiore

MOUNTAIN TOPICS II

Pointing proudly to the long row of cards for books taken out, Nell Rice told us that the library circulation had doubled in the last year! ..

Chris says 140 community members were shot, with the influenza vaccine, and adds that football now furnishes most of the business for the clinic...

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--S. G.