Twenty-two years later,
Beethoven wrote to the music
publisher Schott in Mainz--

"...to my brother---I have in
place of paying a sum I owe him,
handed over the Grand Overture
which was performed here, six
Bagatelles or Kleinigkeiten
(trifles) for pianoforte, many
of them being considerably
developed and probably the
best of their kind which I
have written.--"

He obviously considered these
"trifles" important enough to
include them in the following
list of opus numbers written to
Schott in March 1825.

"Mass No 123 (Missa Solemnis)
Overture 124 (Weihe des Hauses)
Symphony 125 (IXth Symphony)
Bagatelles 126
Quartett 127"(in E flat Major

6 BAGATELLES, OPUS 126 FOR PIANO played by Frederic Cohen

SONATA FOR PIANO AND VIOLIN IN C MINOR OPUS 30 NO 2

Allegro con brio
Adagio cantabile
Scherzo (Allegro)
Finale (Allegro)

played by
Trudi Straus (violin)
Frederic Cohen (piano)

Saturday May 22, 1943

8:00 P M